Jade Millray

21 Springfield Road,

Leyland

PR25 1AR

07305 109119 | millrayjade93@gmail.com | thesaulconflictproductions@gmail.com

**PROFILE**

Recent graduate looking to gain some work within the industry as a runner. Having worked on a feature films, short films, documentaries and music videos in multiple and vital roles, organisation, planning, and communication were vital in understanding all roles. Always ready for a new challenge and excited for the opportunity to work in a team and take on roles/responsibilities.

**EDUCATION & QUALIFICATIONS**

UCLan - Bachelor`s degree Film Production- Higher 2:1 2023

Runshaw College - Diploma Diploma UAL Level 2 Diploma in Art and Design- Distinction

UAL Level 3 Diploma In Creative Media Production and Technology- Merit (Year 1)

UAL Level 3 Diploma In Creative Media Production and Technology- Distinction (Year 2) 2020

Academy@Worden - GCSE

5- English Literature

4- English Language

4- Maths

C- Hospitality

D- Graphic Design, Religious Studies 2017

Prefect in final year. Being disciplined, having a basic understanding of school rules to enforce the rules. Respecting the school and it´s values.

**KEY SKILLS**

* Software- I can use Movie Magic Scheduling, Microsoft Office 365, StudioBinder and Adobe Suite.
* Organisation- As an assistant director I have been organised with all documentation, communicating with producers, directors, and crew to keep production on schedule. Communicating with cast with important updates, advising where to meet and working alongside crew/cast availability.
* Problem Solving- Through the multiple roles I have undertook I have been able to observe and inform myself on production roles, equipment, and general procedures so I can communicate/problem solve with crew and cast to ensure a safe, successful shoot.
* Paperwork- I have experience working with production paperwork such as medical history forms, breakdown sheets, schedules, risk assessments, call sheets, etc. Furthermore, I am knowledgeable in understanding paperwork in the case of changes made.
* Equipment- Use DSLR’s for stills/BTS photography, safely change lenses, know how to use C300, C100.

**WORK EXPERIENCE**

**Volunteer Camera Operator | Lytham International Film Festival Aug 2023 to Aug 2023**

**1st AD | Lawrencium Productions Dec 2023 to Mar 2023**

**1st AD on set | bmccooeyproductions Jan 2023 to Jan 2023**

**1st AD on set | MallyPictureCo. Dec 2022 to Dec 2022**

**2nd AD | Cherrywood Pictures Oct 2021 to May 2022**

**Behind The Scenes | ASoulRebelProduction Mar 2023 to Mar 2023**

**Producing and Directing | SaulConflictProductions Sep 2022 to May 2023**

**Marketer | Townend Film Sep 2022 to Apr 2023**

**Camera Operator | Unknown Refuge Aug 2022 to Sep 2022**

**Camera Operator, Editor | YouCount Jun 2022 to Apr 2023**

**Sherlock Holmes: The Dancing Men | Cherrywood Pictures Aug 2021 to Feb 2022**

**INTERESTS**

I enjoy watching Manchester United and playing football. Reading books on self-improvement, psychology, and James Patterson. Reading scripts from Guy Ritchie and Christopher Nolan for their creative outputs and execution of genres. Scripts can help inspire personal film pieces, taking a small concept from an existing film, researching, and building an initial idea. I also watch films, all types of genres as the process in the makings of films interest me as well as the filmmaking (critical analysis), sports documentaries and relating topics that I can personally relate to or feel strongly about.

**REFRENCES**

[egreenberg1@uclan.ac.uk](mailto:egreenberg1@uclan.ac.uk) and [icrook@uclan.ac.uk](mailto:icrook@uclan.ac.uk) Lecturers.

A qr code on a white background

Description automatically generated